E. J. Schmitt Reverie du Soir

BENJAMIN GODARD

COMPOSITIONS FOR PIANOFORTE

Op. 14. *Les Hirondelles* (The Swallows)
Op. 16. *First Gavotte in B*
Op. 25. *First Mazurka in D min.*
Op. 26. *First Valse brillante in A♭*
First Valse brillante in A♭, Transcription Concert Use by Wilson G. Smith
Op. 35, No. 3. *Canzonetta in B♭*
Op. 42, No. 1. *Le Cavalier fantastique. Étude*
Op. 42, No. 12. *La Chevaleresque. Étude*
Op. 47. *Novellozza. Bluette*
Op. 50, No. 2. *Pan Pastorale*
Op. 50, No. 4. *Trilby*
Op. 53, No. 1. *En Courant*
Op. 53, No. 6. *En Valsant*
Op. 54. *Second Mazurka in B♭*
Op. 55, No. 4. *Viennoise* (*Valse in D♭*)
Op. 55, No. 6. *Bergers et Bergères* (Shepherd and Shepherdess)
Op. 56. *Second Valse brillante in B♭*
Op. 66, No. 2. *Chopin*
Op. 74. *Third Mazurka in E♭*
Op. 75. *Fourth Valse*
Op. 80. *Second Barcarolle in F*
Op. 82. *Renouveau. Étude*
Op. 83. *Au Matin*
Op. 85. *Au Rouet* (At the Spinning Wheel)
Op. 88. *Valse chromatique* (Fifth Valse) *in G*
Op. 103, No. 3. *Gigue in G*
Op. 103, No. 4. *Fourth Mazurka in B♭*
Op. 107, No. 3. *Jonglerie* (Jugglery). *Étude artistique*
Op. 107, No. 9. *Divertissement. Étude artistique*
Op. 107, No. 11. *Guirlandes. Ètude artistique*
Op. 107, No. 12. *En Route. Étude artistique*
Op. 110, No. 1. *Française. Menuet*
Op. 110, No. 2. *Vénitienne. Fourth Barcarolle*
Op. 110, No. 3. *Espagnole. Boléro*
Op. 110, No. 4. *Indienne*
Op. 110, No. 5. *Saxonne. Ninth Valse*
Op. 124. *Valse à danser*
Alfred de Musset. Fragment poétique No 2
Berceuse from "Jocelyn" (Transcription de Salon)

G. SCHIRMER, INC., NEW YORK

CONSOLIDATED MUSIC COMPANY

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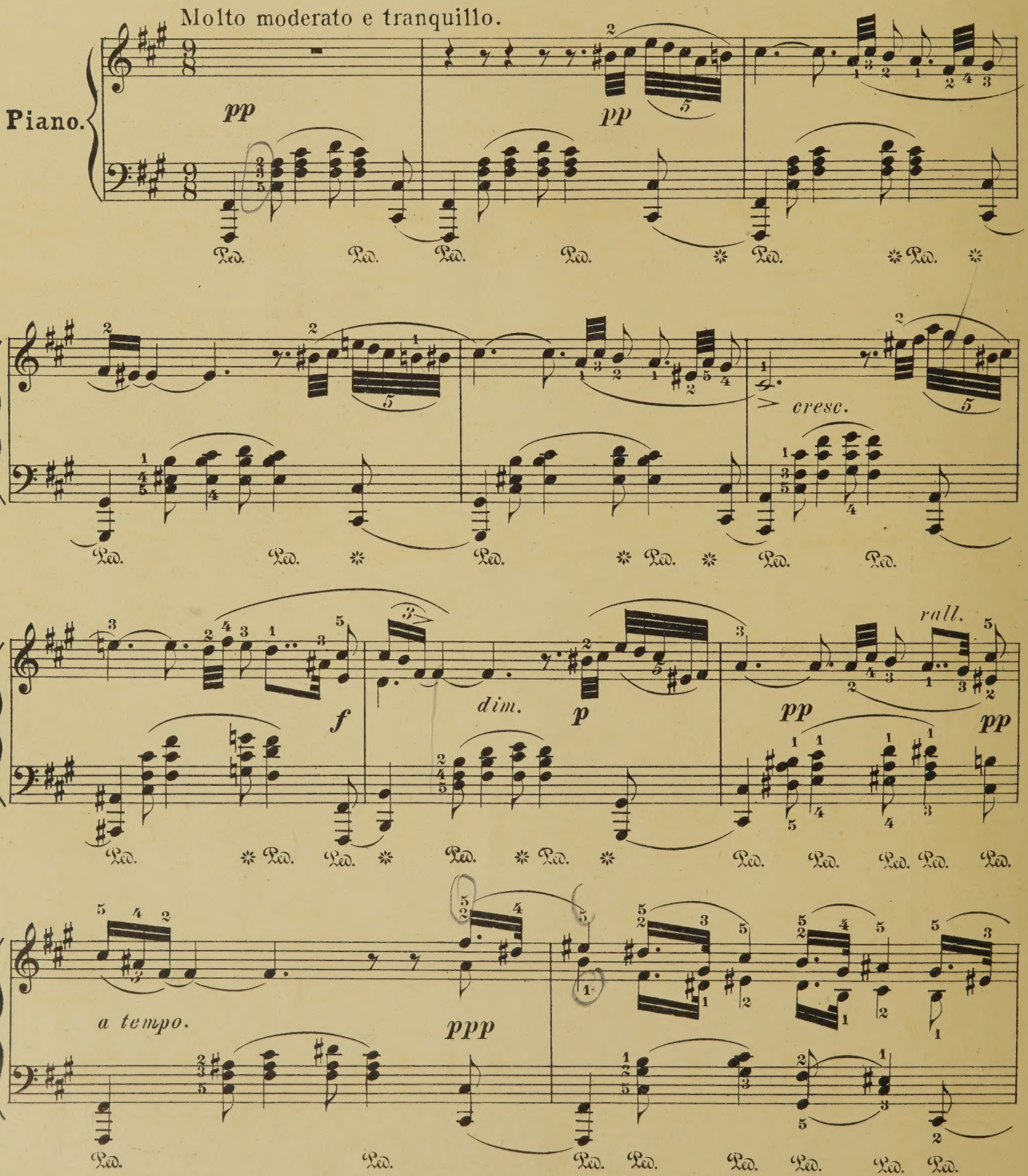
This composition, Price, 35 cents

VÉNITIENNE.

4th Barcarolle.

Revised and fingered by
Wm Scharfenberg.

BENJAMIN GODARD.



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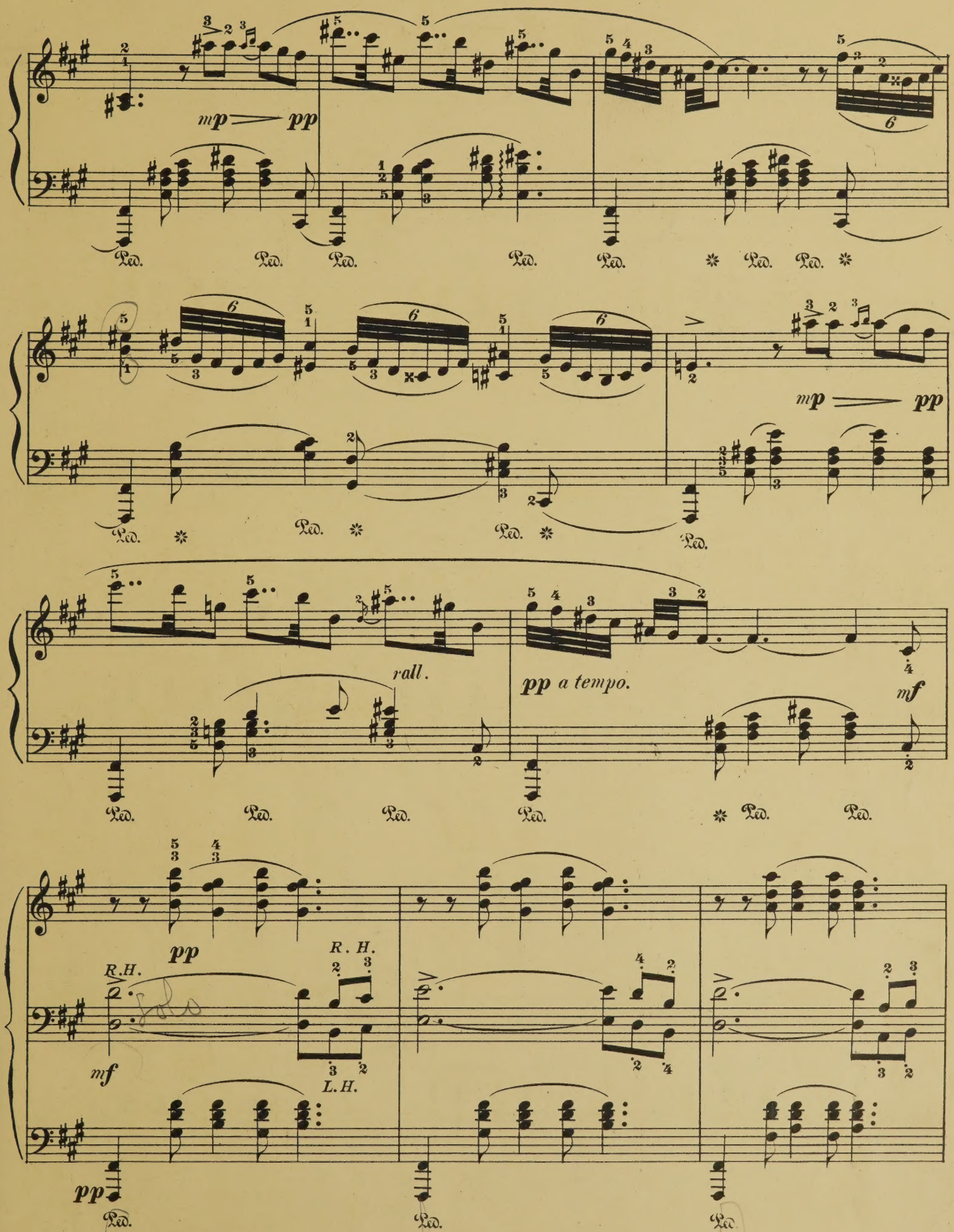
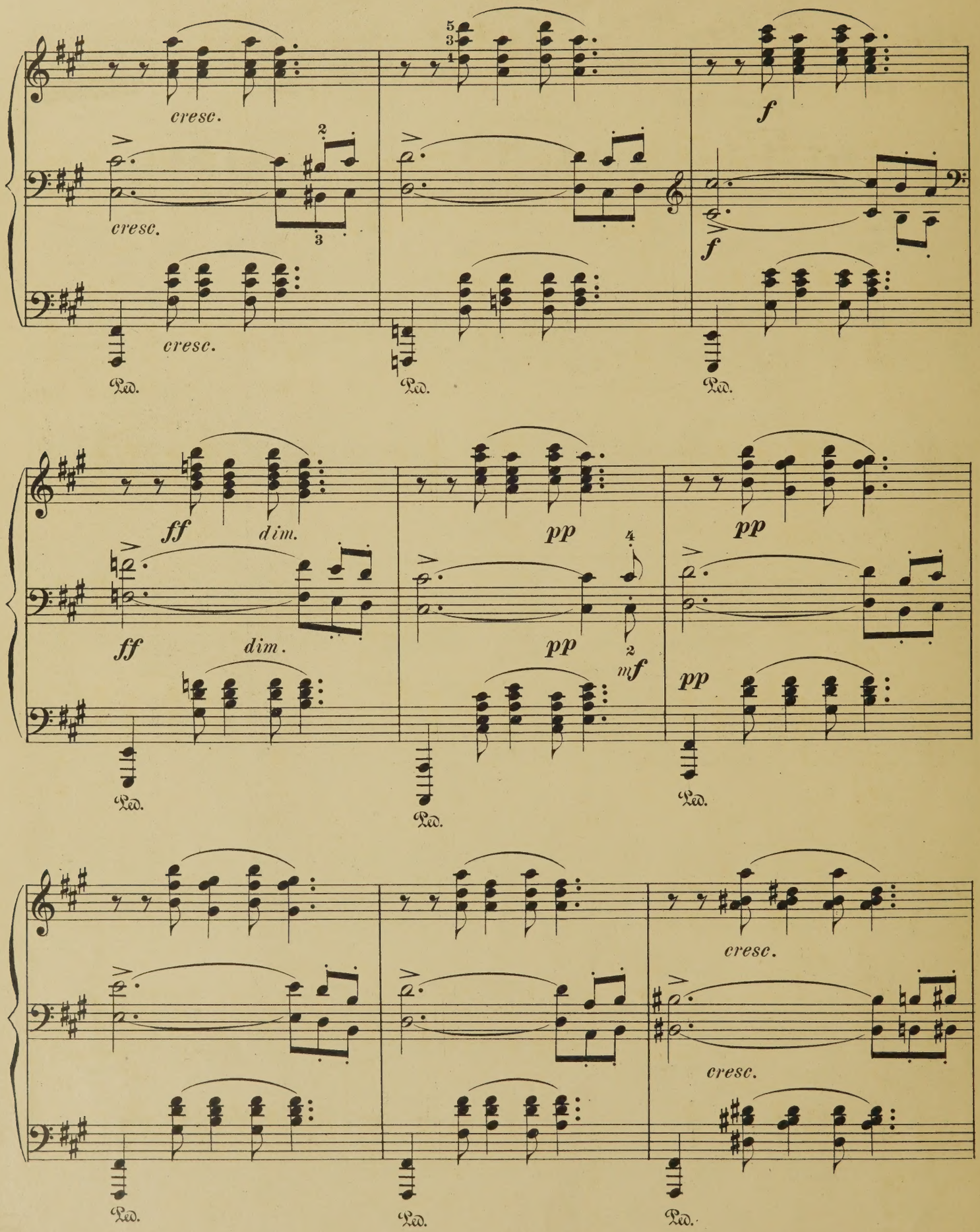
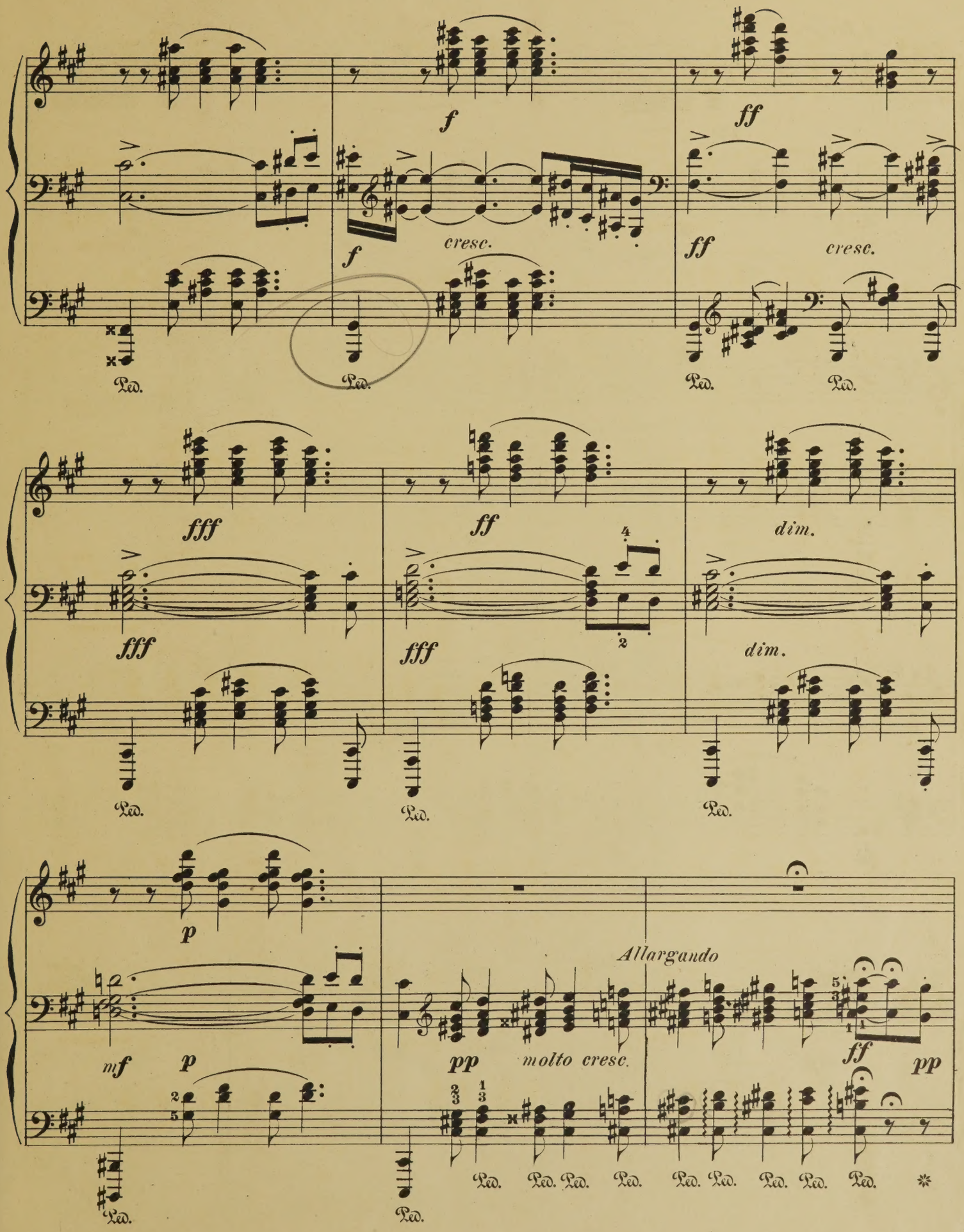
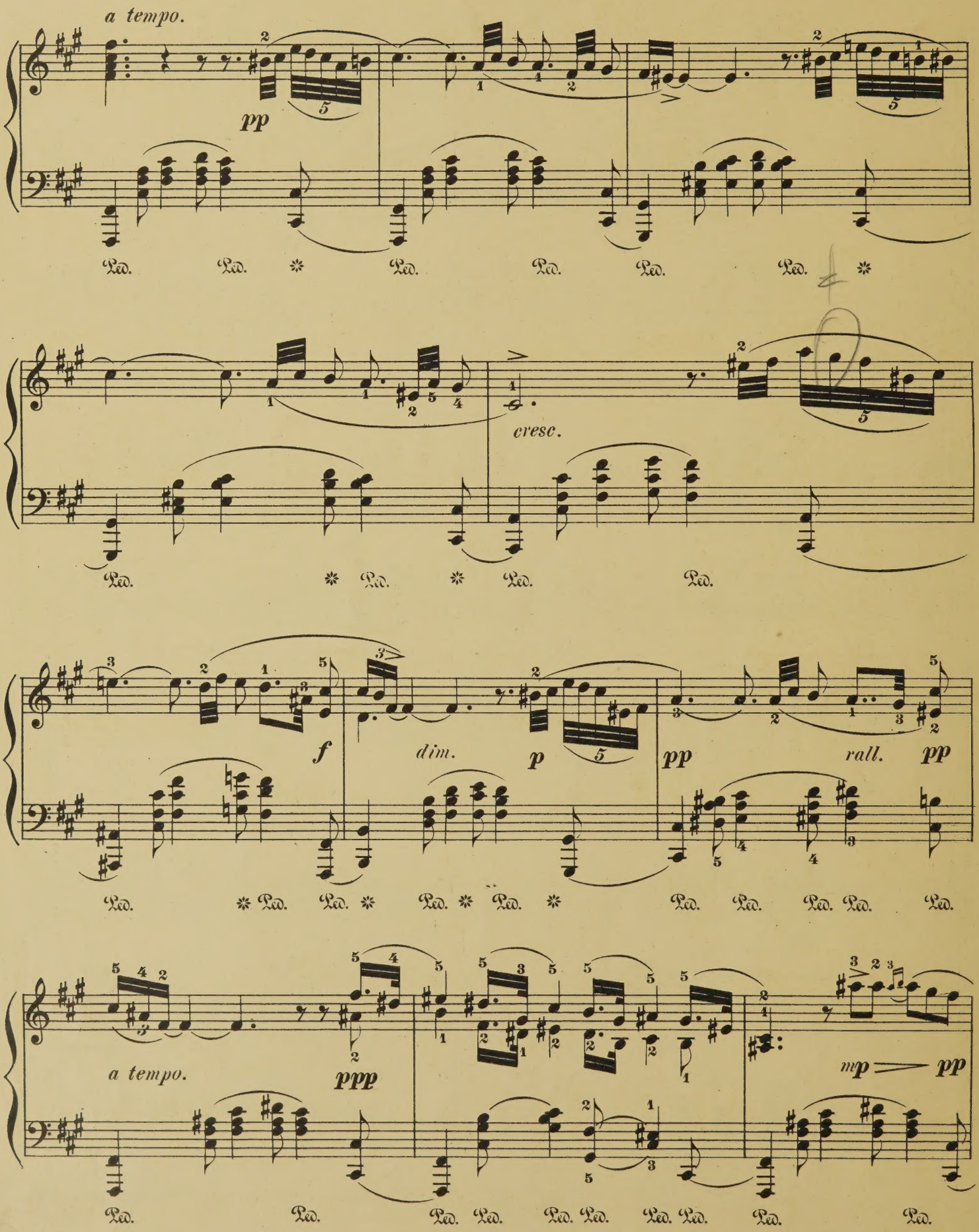
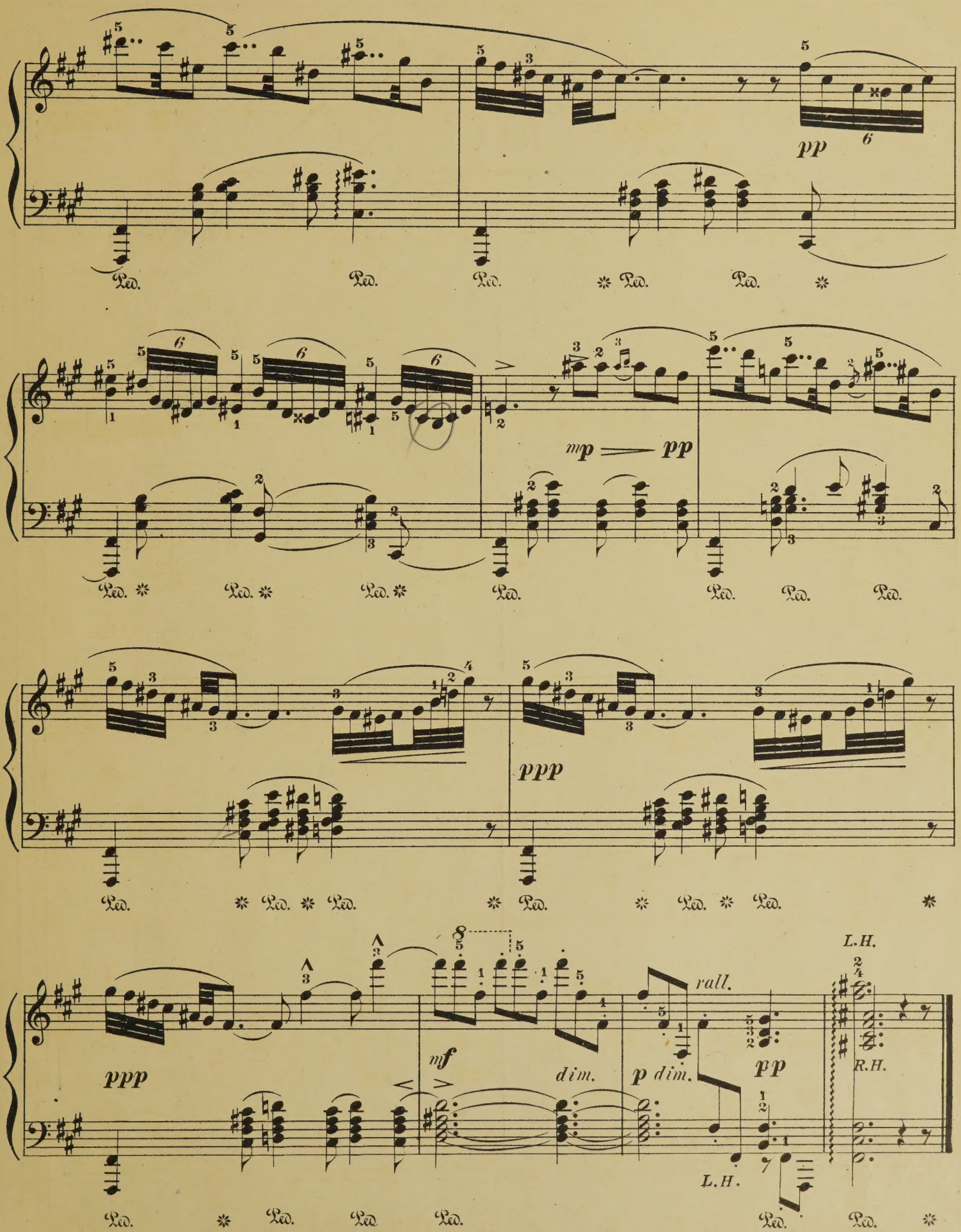

mp pp
Ped.
rall.
pp a tempo.
mf
R. H.
L. H.
pp


cresc.
cresc.
cresc.
f
f
Ped.
Ped.
Ped.
ff
dim.
ff
dim.
pp
pp
pp
mf
pp
Ped.
Ped.
Ped.
cresc.
cresc.
Ped.
Ped.
Ped.


f
cresc.
ff
fff
dim.
p
mf
pp
molto cresc.
Allargando
Ped.

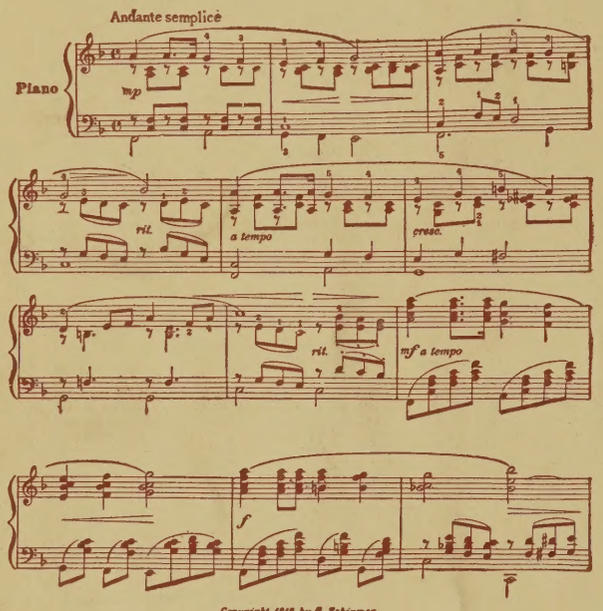

a tempo.
pp
cresc.
f
dim.
p
pp
rall.
pp
a tempo.
ppp
mp
pp


pp
mp pp
ppp
ppp
mf
dim.
p dim.
rall.
pp
L.H.
R.H.
L.H.
Ped.

Piano Music for the DRAWING ROOM

SONG WITHOUT WORDS

Oley Speaks



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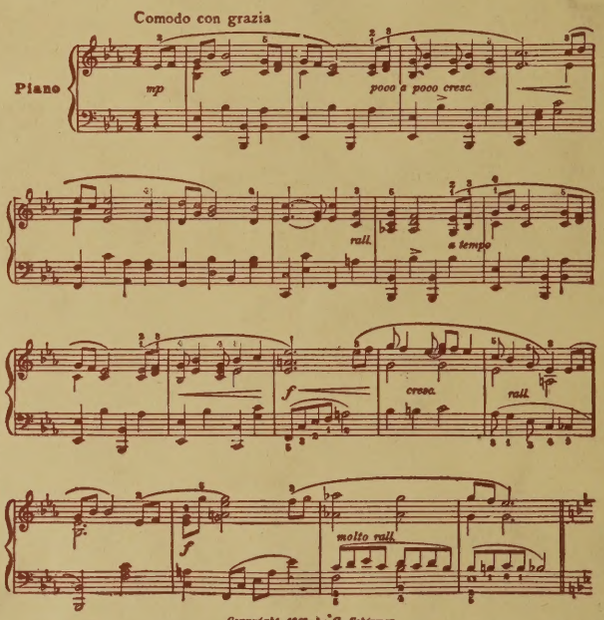
A SOUTHERN DAY

Lily Strickland



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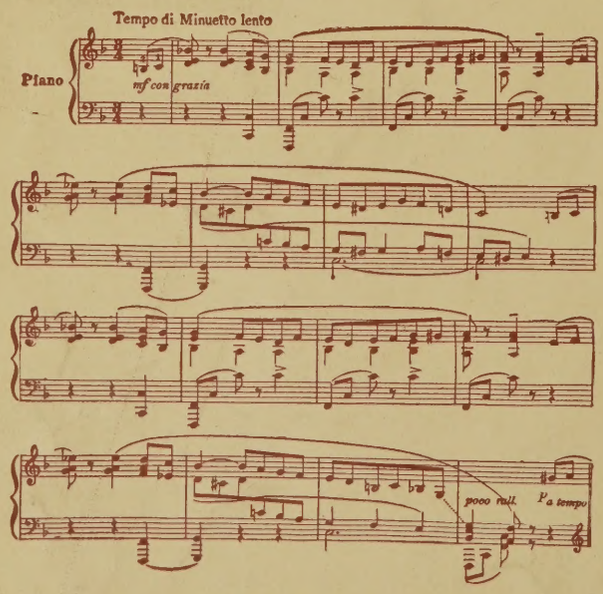
MINUETTO, NO. 3

Enrique Soro



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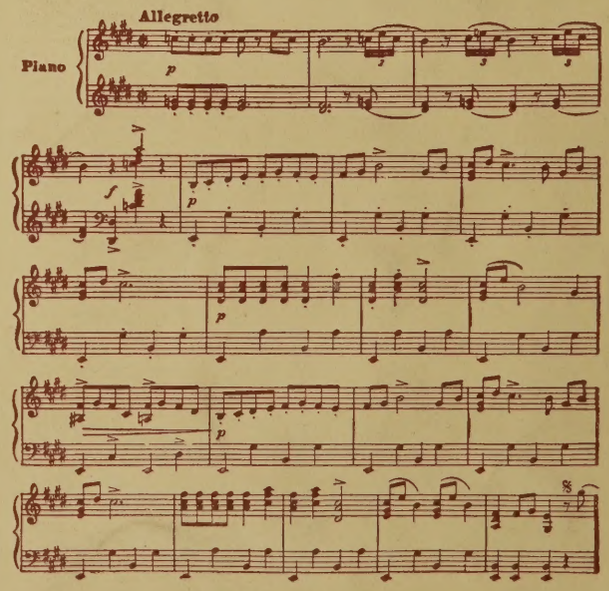
FUJI-KO

Harry Rowe Shelley



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